

AESTHETIC RESOURCES OF POETRY WRITTEN IN LIBRAS

AESTHETIC FEATURES IN WRITTEN LIBRAS POEMS

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This work investigates the possibilities of aesthetic creation in poems written in Libras through the SignWriting system. The study sheds light on a type of composition that is not yet widely known in the deaf community, but it may be a genre productive of deaf literature. It is based on the ideas of Sutton-Spence (2021) on literature in Libras, and Barros (2020) on poems in written Libras. It is an excerpt from the research bibliographical, which compares the theory with poems in written Libras. The following are identified: similarities and differences between signed and videotaped poems and written poems using SignWriting.

This work investigates the possibilities of aesthetic creation in poems written in Libras using the SignWriting system. The study sheds light on a type of composition that is not yet widespread in the deaf community, but which may be a highly productive genre of deaf literature. It is based on the ideas of Sutton-Spence (2021), about literature in Libras, and Barros (2020) about poems in written Libras. It is a piece of bibliographic research, comparing the theory and the poems written in Libras. Thus, it identified the similarities and differences between signed poems recorded in video, and poems written using SignWriting.

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